


The LANTERN

1952



ROWLAND HALL



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THE LANTERN

ROWLAND HALL

SALT LAKE CITY, UTAH

NINETEEN HUNDRED FIFTY-TWO



OUR DAYS AT ROWLAND HALL

When spring comes again
To turn the campus green,
From far off in the night
Comes to me a scene.

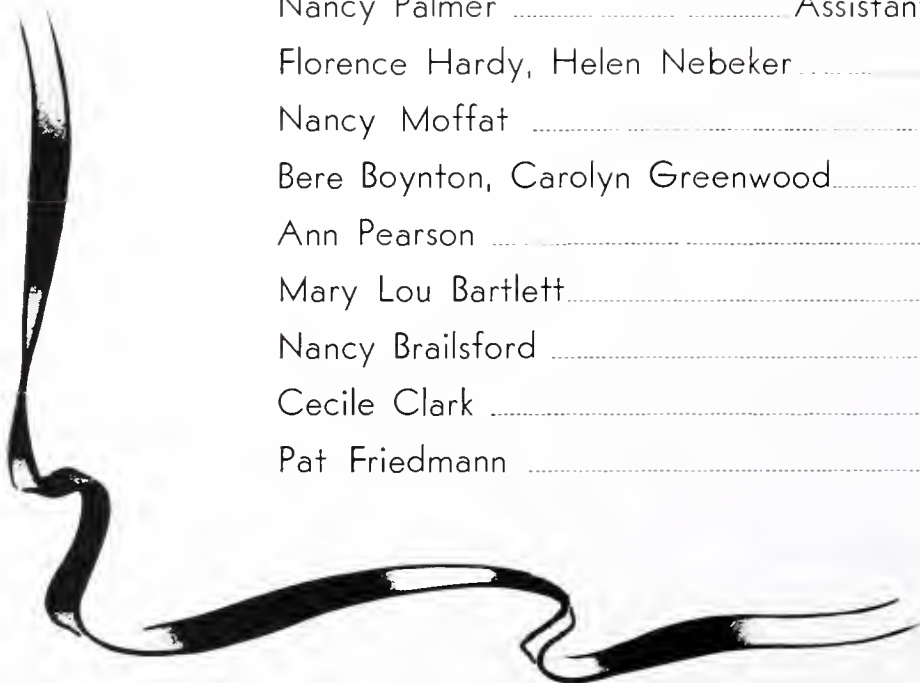
The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.

The quiet of the chapel
Began for us each day,
And you our alma mater
Will always stay.

Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.

STAFF

Claudia Lang	Editor
Kay Gorden	Business Manager
Shirley Peterson	Assistant Editor
Nancy Palmer	Assistant Business Manager
Florence Hardy, Helen Nebeker	Photographers
Nancy Moffat	Artist
Bere Boynton, Carolyn Greenwood	Copy Writers
Ann Pearson	General Reporter
Mary Lou Bartlett	General Reporter
Nancy Brailsford	General Reporter
Cecile Clark	Freshman Reporter
Pat Friedmann	Secretary



IN

LOVING MEMORY

OF

MRS. FLORENCE B. HOFFER



THE RT. REV. RICHARD S. WATSON

One may always count on a quick smile and a kind word from Bishop Watson, who, in a single year as spiritual leader at Rowland Hall, has endeared himself to faculty and students alike.

His guidance and ready cheer enlighten us all. His friendly services in the chapel provide us with a deeper understanding of life and inspire us to find our places in the world.

In the years to come we shall remember Bishop Watson not only as our spiritual counselor, but also as our friend.

FACULTY DEDICATION

The faculty at Rowland Hall emphasizes individual instruction in small groups with special attention to each girl's ability and interests. School life is enriched by a friendly comradeship between teachers and students.



MRS. ELIZABETH T. CORR

Mrs. Corr, as headmistress, teacher, counselor, and friend, carries her knowledge outside the classroom. Her individual help is gratefully received by us all.

She handles every situation with ease and calmness. Whenever a difficult problem arises, Mrs. Corr can always be relied upon for wise guidance and sound advice.

FACULTY

MRS. FERN TAINTER
English II, III, IV; Spanish I, II
Lantern Staff Adviser

The qualities of a true friend and trusted adviser are found in Mrs. Tainter. Her deep understanding and unending services to us will never be forgotten.

"Kindness gives birth to kindness."

—Sophocles



MRS. HENRIETTA PEARSON
Housemother

Love and confidence are contagious when Mrs. Pearson, fondly called "Aunt Henri," is around. Warmth and kindness are spread to both boarder and day student by the one who makes us feel as if Rowland Hall were home.

MISS MARIAN LARSON
Grades Seven and Eight

MISS BEVERLY GRIFFITH
Mathematics

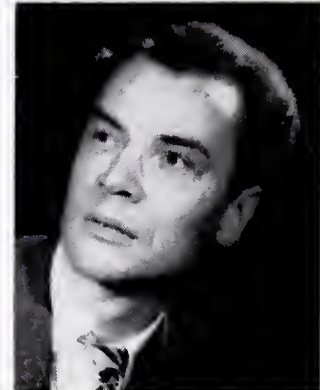
MRS. MARGUERITE J. BOOTH
French



MRS. SIKRI WYLIE
Science, Student Council
Adviser

MISS JEAN KNOX
Physical Education

DEAN WENSTROM
Speech, Bible, History of
Art, World History





MRS. ELIZABETH COLTON
Grades Five and Six



MRS. EDNA F. TRAU
Grades Three and Four



MRS. DAVETTE MILMO
Second Grade



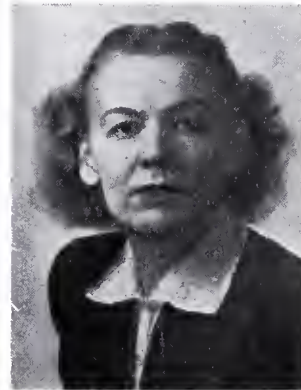
MRS. JOANNE B. CLEGG
First Grade



MRS. LYNETTE P. BAKER
Kindergarten



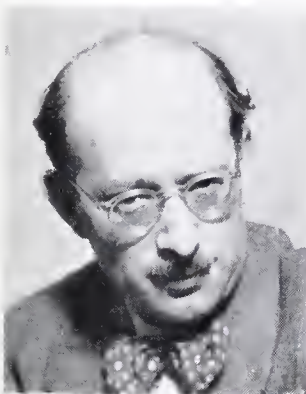
MRS. DOROTHY B. LANG
Nursery School



MRS. AGNES MOFFAT
Nursery School



MRS. ELISABETH DEFFEBACH
Latin, U. S. History, English I



DR. WALTER TEUSCH
Choir



MRS. ROSE SALISBURY



MR. JOSEPH RAYMOND
Piano, Music Appreciation



MRS. ADA R. CORDER
Librarian



LEO KOHLER
Tennis



MRS. NELL MICKLESEN
Secretary



MRS. AUDREY ALLISON
Secretary



SID LARSEN
Cook



SENIORS

PATRICIA "PATTY" FARMER—"He who is firm in will molds the world to himself." (Goethe)—Vice-president of class, '49; Choir, '50-'52; Substitute Acolyte, '50; Senior Class President, '52; Athletic Association, '48-'52; Captain Red Team, '52; Student Council, '52.

SENIOR DEDICATION

Our gratitude is extended to the faculty for their advice and instruction in and beyond the usual academic experiences of the classroom. We hope that we shall be able to uphold the spiritual and cultural standards Rowland Hall has set for us, and to continue growing in knowledge and wisdom.

Fondly looking back on our Alma Mater, we realize that the values we have received are never to be forgotten in our travels onward into the future.



JANE HOWAT "HOWIE" WORTHINGTON—"Good humor makes all things tolerable." (Beecher)—Vice-president of class, '50; French Club, '49-'52; Student Body Vice-president, '51; Student Body President, '52; Rho Hota, '52; Athletic Association, '49-'52; Choir, '51-'52; Altar Guild, '50-'52; Student Council, '50-'52.



PATRICIA "PAT" FRIEDMANN—"Inspiration and genius, one of the same." (Hugo)—Choir, '52; Altar Guild, '52; Rho Hota, '52; Lantern Secretary, '52; French Club, '52; Vice-president of Class, '52; Secretary of Student Body, '52; Spanish Club, '52; Student Council, '52.



CLAUDIA JEANNE LANG—"Good taste is the flower of good sense." (Poincelot) — Lantern Editor, '52; Choir, '49-'52; Altar Guild, '50-'51; Athletic Association, '49-'51; Senior Athletic Association Representative, '52; Lantern Staff, '49-'52; Rho Hota, '51-'52; Student Council, '52; Senior Acolyte, '52; Substitute Crucifer, '52; Spanish Club, '51-'52.



CAROLYN "GREENY" GREENWOOD—"Wise to resolve, patient to perform." (Homer)—Choir, '49-'52; Athletic Association, '48-'52; Altar Guild, '50-'52; Student Council, '50-'52; Student Body Treasurer, '51; Athletic Association President, '52; Chapel Reader, '52; Spanish Club, '51-'52; Vice-president of Class, '51; Rho Hota, '51-'52; Lantern Staff, '52.



BERENICE "BERE" BOYNTON—"There is no virtue so truly great and godlike as justice." (Addison)—Athletic Association, '48-'52; Altar Guild, '49-'52; Choir, '49-'52; Rho Hota, '51-'52; French Club, '50-'52; Lantern Staff, '52; Student Council, '52; Vice-president French Club, '52; Secretary Altar Guild, '52; Secretary-Treasurer of Class, '52; Judiciary Head, '52; Substitute Crucifer, '52; Acolyte, '51-'52.



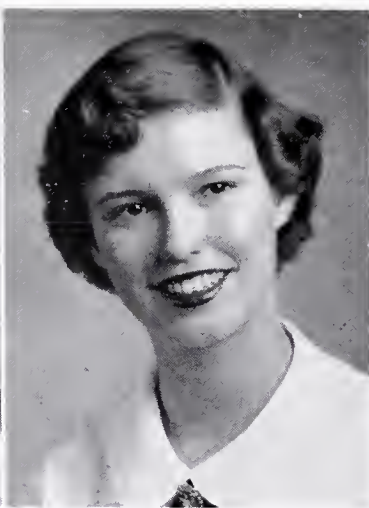
KATHLEEN "KAY" GORDEN—"Common sense is instinct, and enough of it is genius." (Shaw)—Secretary-Treasurer of Class, '50; Choir, '50-'52; Athletic Association, '50-'52; Altar Guild, '50-'52; President of Class, '51; Assistant Business Manager Lantern, '51; Acolyte, '51-'52; Lantern Business Manager, '52; Substitute Crucifer, '52.



SHIRLEY PETERSON



JOYCE WHERRITT



MARY LOU BARTLETT

JUNIORS



KAY HESS



FLORENCE HARDY



ANN PEARSON



DOROTHY RAMSEY



NANCY PALMER



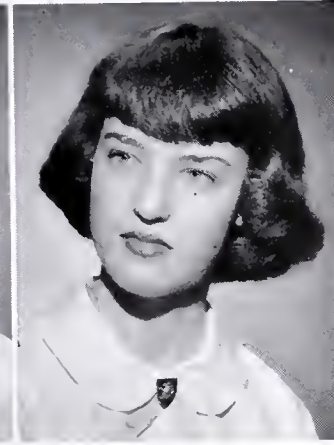
JOAN BARTZEN



MARILYN MAYCOCK



JANE MOULTON



ELEANOR GOELTZ
NANCY MOFFAT

GERRY ANN CURTICE
CAROL ANN GRAY

ROBERTA MUIRHEAD
SUE ROBINSON

GAIL HUNTLEY
HELEN NEBEKER

SOPHOMORES

NANCY BRAILSFORD
FAITH BOWDITCH
ALLISON BENNETT



ANDREA FREED
BARBARA BRINK
CAROLINE PINGER





JANE RATHMAN

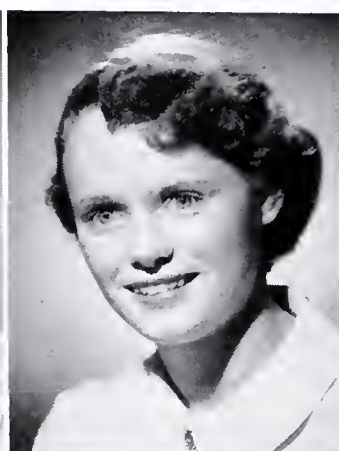


CLAIRE WOLFER

FRESHMEN



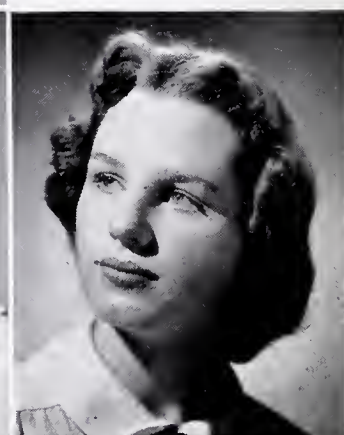
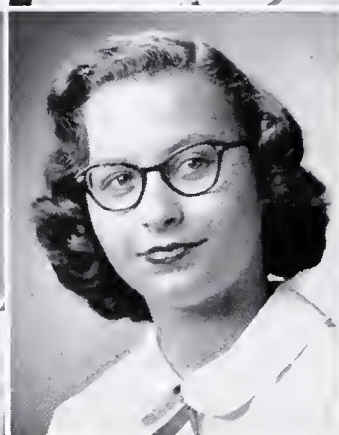
PHOEBE READE
SUE DYE



CONNIE ROUILLARD
CECILE CLARK



LINDA BEHLE
DUSE FISHER



SHEILA REDMOND
(Not Shown)
DAWN KIPP



EIGHTH GRADE

First row, left to right: Marcia Denman, Judy Hughes, Sidney Ann Smith, Sally MacKinnon, Connie Bauerlein, Steve Deck, Eleanor Moffat. Second row, left to right: Lynne Ingebretsen, Kevyn Warnock, Jo Warren, Frances Pearson, Nancy Ottenheimer, Mary Lou Marks.



SEVENTH GRADE

First row, left to right: Jane Parker, Betty Bennett, Pat Sargeant, Helen Haines. Second row, left to right: Marcia Behle, Joan Pemberton, Betty Ann Cargile.



FIFTH and SIXTH GRADES

First row, left to right: Lynne Gridley, Natalie Muir, Christine Parkinson, Florence Haines, Carol Sneddon, Marjorie Stevenson, Ann Louise Gates.
Not shown: Elinor Leven.



THIRD and FOURTH GRADES

First row, left to right: Cheri King. Second row, left to right: Earlene Boardman, Nancy Beckman. Third row, left to right: Connie Seifert, Helen Len Bauman, Anne Harvey, Ann Dinwoodey, Martha Keyser. Fourth row, left to right: Bonnie Gordon, Mary Mac Kinnan, Marylyn Ely, Jan Hotson. Fifth row, left to right: Linda Eskelson, Joan Leven, Julia Sargis, Carol Clegg. Sixth row, left to right: Eleanor Olwell, Susan Barnett, Susan Freed, Judy Garner. Not shown: Nancy Gore, Ellen Jean Smith.



SECOND GRADE

First row, left to right: Pamela Evje, Jenny Barber, Joan Frazier, Marcia Krantz, Carol Olwell. Second row, left to right: Jenny Eichwald, Betty Jean Keith, Karin Christensen, Claire Cranmer, Joan Singleton.



FIRST GRADE

First row, left to right: Sonny Bills, Frank Fuller, Cary Kohler. Second row, left to right: Lynne Kimball, Douglas Snedden, Catharine Cranmer, Mary Helen Melich. Third row, left to right: David Pedersen, Franzi Schick, Karen Frazier. Fourth row, left to right: Ming Lowe, Mary Gamble, Baird Guin, Richard Watson, Jimmy Nelson.



NURSERY

Left to right: Sandy Gamble, Obren Bokich, Lynne Clark, Barbara Banks (standing), Susan Roach, Ann Buchman (standing), Knox Sheridan, Carlyle Kimball, Kevin Kouyoumdjisky, Mary Jane Nelson, Irene Harris, Merrill Buchanan, Susan Clegg, Marcia Messina, Andy Kimball, Jo Lynne Smith.



KINDERGARTEN

First row, left to right: Nancy Waller, Worth Lumry, Rose Marie Bodenheimer, Mary Imogen Bauer, Cookie Krantz. Second row, left to right: Patricia Leckman, Roger Olpin, Timothy Schomburg, Trudith Noehrem, Joyce Dunlap, Jeoffrey Morton. Third row, left to right: Sherry Mast, Gaye Donna Shore, Landa Williams, Janet Ollinger, Richard Conta, Gaylord Buchanan, Ronald Levinson.

JANE WORTHINGTON
Student Body
President



ROWLAND HALL STUDENTS

Through the years, we, the Rowland Hall students, feel a deep appreciation and gratitude for all which the school has given us. The development of talent and individual help are two of the many extra advantages received.

We shall all remember the helpful guidance of our faculty who direct us along paths to higher learning. Through them we have acquired sufficient educational background to prepare us for college and for a useful place in the world.

Some have had four years at Rowland Hall; some, one; but every senior will leave with a knowledge that will enable her to meet the demands of the future as an intelligent citizen.



The Student Council discusses a plan for better student government. Left to right: PAT FARMER, CAROLYN GREENWOOD, JANE MOULTON, PAT FRIEDMANN, FLORENCE HARDY, JANE WORTHINGTON, CLAUDIA LANG, BERE BOYNTON, ANN PEARSON, DUSE FISHER, NANCY BRAILSFORD.

STUDENT PARTICIPATION IN SCHOOL GOVERNMENT

Student participation in the governing of the Rowland Hall student body has proved very successful. Under this democratic set-up, each girl has an opportunity to express her personal opinions at assemblies, presided over by the student body president. At regular student council meetings the president, vice-president, secretary, and treasurer of the student body, together with class presidents, judiciary head and other representatives (all elected by the students themselves) discuss important matters and present worthwhile ideas on improving the school as a whole.



Seated, left to right: ALLISON BENNETT, FLORENCE HARDY, JANE WORTHINGTON, CAROLYN GREENWOOD, CAROLINE PINGER, MARY LOU BARTLETT, KAY HESS, NANCY BRAILSFORD, NANCY MOFFAT, JANE MOULTON, MARILYN MAYCOCK. Standing, left to right: HELEN NEBEKER, BERE BOYNTON, CAROL ANN GRAY, CLAUDIA LANG, SHIRLEY PETERSON, ANN PEARSON, PAT FRIEDMANN, ELEANOR GOELTZ. Absent, NANCY PALMER.

RHO HOTA

Rowland Hall ends its third year as a member of the National Honorary Scholastic Society. We began in 1950 with nine charter members, and since that time nineteen younger girls have joined the group.

An average of 85 or above is the grade requirement for membership; but other high qualifications are necessary: character, cooperation, poise, leadership, high moral principles, diligence, courtesy, judgment, tolerance, and fair play.

The girls of the Rho Hota Chapter are the school's academic leaders and typify the high standing of Rowland Hall.



Left to right: CECILE CLARK; CAROLYN GREENWOOD; HELEN NEBEKER; FLORENCE HARDY; SHIRLEY PETERSON; CLAUDIA LANG, Editor; KAY GORDEN, Business Manager; MED BARTLETT; PAT FRIEDMANN; NANCY BRAILSFORD; ANN PEARSON; BERE BOYNTON; NANCY MOFFAT. Absent, NANCY PALMER.

LANTERN STAFF

The LANTERN is one of the most treasured souvenirs of our days at Rowland Hall. The big events, friends' pictures, and those autographs that you rushed to secure are all recorded on its pages.

The staff is busy throughout the year planning, writing articles, proofreading, typing, and soliciting advertisements.

We try to publish an annual that will be remembered, and we hope that the girls of Rowland Hall will find this book a source of enjoyment for years to come.



Above: Athletic Association Officers — CAROLINE PINGER, Secretary-Treasurer; CAROLYN GREENWOOD, President; ANN PEARSON, Vice-president.

ATHLETIC ASSOCIATION

The Athletic Association is the only organization that offers membership to each student in the upper school. Its aim is not only to promote good sportsmanship among the girls, but also to unite them in one bond of friendship. The association sponsors a canyon picnic at the beginning of the year to help the girls become acquainted.

This year, for the first time, the upper school was divided into a Red and a White team. Each team has a captain chosen from the junior and senior classes. All sports are carried on competitively between the two teams.

Each class is equally represented in the Association. These representatives, and the officers of the group do much to develop cooperation and good sportsmanship among the Rowland Hall students.



Left to right: JANE MOULTON, GAIL HUNTLEY, SUE ROBINSON, JANE RATHMAN, and JOAN BARTZEN find time to play a hand of bridge in the girls' room.

THE BOARDERS

There is at 205 First Avenue a group of girls who, for nine months every year, make Rowland Hall their home. These girls come from neighboring states to constitute nearly a third of the student body.

The boarding department is governed by a house council, which is made up of girls who represent their own classes; Mrs. Elizabeth Corr, our headmistress; and Mrs. Henrietta Pearson, our housemother. This council draws up rules and develops plans which make living together more satisfactory to the boarders.

Mr. Sid Larson and Mrs. Pearson's group of helpers prepare the meals and keep the home clean, pleasant, and comfortable.

The home buildings provide the shell for gracious living; but the girls themselves, striving for perfection, form the pearl within the shell. Each girl adds her traits to the personality of the household. When all the happiness, good humor, individual ideas, and different characters are mixed together, they make our boarding department seem (to us, at least) a pearl of great price.



NANCY MOFFAT, LINDA BEHLE, and NANCY BRAILSFORD work on art projects in the art studio.

SELF-EXPRESSION IN ART

The entertaining and educational hours spent in the art studio represent one of the many advantages of attending classes at Rowland Hall. Here, under the direction of Mrs. Rose Howard Salisbury, students have an opportunity to use every art medium from charcoal to oils. We have a chance to try design, sketching, still-life, and portraits.

As many Rowland Hall students realize, to know something of art is a pleasing and refreshing experience, providing a strong background in craftsmanship, understanding of values, and appreciation of the basic rules.



Left to right: KAY HESS and ELEANOR GOELTZ listen to SHEILA REDMOND play an old favorite on the piano.

MUSIC

To build a deeper and richer feeling for good music has been the goal of Mr. Joseph Raymond, director, in private instruction and in weekly music appreciation classes.

Many phases of music have been discussed in these classes; among them were the different instruments and the composition and orchestration of music.

Guests such as Maurice Abravanel, conductor of the Utah Symphony Orchestra, have given informative talks on the working parts of the symphony. Individual artists have also displayed their talents.

Private instruction in piano and class instruction in singing are important parts of the music program which enriches the lives of girls at Rowland Hall.



FAITH BOWDITCH reads the morning lesson in St. Margaret's Chapel.

SPEECH

One of the most interesting classes at Rowland Hall is our weekly speech class. Speech is an important element of our present-day civilization and is the key to popularity and success. There is deep satisfaction in being able to express ideas and thoughts in fluent and pleasing language.

We are fortunate to have Mr. Dean Wenstrom to direct us. Under his supervision the girls take part in various school activities; for example, they gave a moving and impressive recitation of the Christmas Story at the school's Candle and Carol service. Participating in speech class is definitely an enjoyable and valuable experience.



Left, left to right: JANE WORTHINGTON, MARY LOU BARTLETT, JOAN BARTZEN, KAY GORDEN, CAROLYN GREENWOOD, MARILYN MAYCOCK. Right, left to right: FLORENCE HARDY, PAT FRIEDMANN, JANE MOULTON, ANN PEARSON, BERE BOYNTON, NANCY PALMER, SHIRLEY PETERSON.

ALTAR GUILD

In the past year the Altar Guild has become a separate organization within the Student Body since it has written a constitution of its own. One of the new things has been the addition of all freshmen and sophomore girls to the Chapel Guild. The Chapel Guild was organized, not as a select group, but one in which any girl may serve. They meet once a week to keep the house of worship in order.

If a girl has served faithfully on the Chapel Guild, she is at last admitted to the Altar Guild, where she sees that everything is in readiness for the morning service.

Work of this type is not compulsory; but any girl, regardless of her religion, feels a certain warmth in knowing that somehow, in her small way, she has made her chapel service meaningful and pleasant. This is one of the achievements a girl adds to her long list of memories of Rowland Hall.



Fourth row, left to right: GERRY CURTICE, CAROLYN GREENWOOD, CAROLYN ANN GRAY, KAY GORDEN, PAT FRIEDMANN, BERE BOYNTON, HELEN NEBEKER, NANCY MOFFAT. Third row, left to right: ANN PEARSON, FAITH BOWDITCH, JANE WORTHINGTON, CLAUDIA LANG, JOAN BARTZEN, JANE MOULTON, ALLISON BENNETT, FLORENCE HARDY, MED BARTLETT. Second row, left to right: ELEANOR GOELTZ, SHIRLEY PETERSON, PATTY FARMER. First row, left to right: MARILYN MAYCOCK, NANCY PALMER.

CHOIR

Belonging to the choir is one of the greatest privileges offered to the girls of Rowland Hall. In addition to the joy she receives from singing at special occasions (such as Baccalaureate, Graduation, Sunday morning services at St. Mark's and St. Paul's) each girl feels an inner calmness and peace as the Chapel doors are opened every morning, and the first strains of the processional hymn are heard. It is, indeed, a thrill to listen to beautiful voices blended in harmony at each Chapel service.

Girls are not selected to belong to the choir simply because they have good voices. Loyalty, honor, willingness, and a desire to improve the choir are necessary characteristics. As this school year ends, each girl, whether looking forward to being a member of the choir or recalling past experiences in it, truly feels that belonging to this organization is one of the most cherished honors of school life.



A scene from the senior play, "THE MERCHANT OF YONKERS." Left to right: BERE BOYNTON, KAY GORDEN.

DRAMA

Self-expression in the form of drama is one of the most important phases of a student's curriculum. Taking part in a drama builds confidence, poise, and a sense of responsibility in every girl and gives each the satisfaction of being a part of a successful school project.

The highlight of the dramatic program at Rowland Hall this year was the annual senior play, "The Merchant of Yonkers," by Thornton Wilder. This production was directed by Mr. Dean Wenstrom and produced by the senior class, assisted by various underclassmen.



Left to right: GERRY CURTICE, PHOEBE READE and JOYCE WHERRITT discuss the year's schedule.

STARTING THE SCHOOL YEAR

In early September, girls from Hawaii, New York, Virginia, California, Wyoming, Nevada, and Idaho were given warm welcome at Rowland Hall. Here they met old and new friends from Salt Lake City and surrounding areas who would share work and play with them throughout the year.

At the traditional Mothers' and Daughters' Tea, formal greetings were exchanged. A group of mothers officiated at the tea table, and the senior girls served the guests. Certainly every newcomer was assured by the friendly atmosphere that Rowland Hall is a home, as well as a school.



CECILE CLARK and CLAIRE WOLFER help to make PAT FARMER comfortable.

INITIATION

"Will the following people please come forward . . ." Thus the great and memorable event in the lives of all Rowland Hall freshmen, initiation, had begun!

Each year freshmen and new sophomores endure two days of obeying the seniors' requests. Initiation this year meant using toothbrushes to scrub the front porch of the home building, dressing as circus performers, and carrying books to and from classes for the seniors. Their every wish was granted instantly.

Then the mighty seniors gave a dinner party in conclusion to a most grueling, but unforgettable, initiation. So after two days of facing insults and difficult tasks, the lowly freshmen were hospitably accepted into the Upper School.



Left to right: JUDY HUGHES portrays Sherlock Holmes and MARILYN MAYCOCK dances the story of "THE LITTLE PRESIDENT."

THE SKITS

It's October, and time again for the annual production of the Hallowe'en skits. Every girl participates in the fun and the work. All share equally the honors bestowed upon the winning class.

The Middle School, doing a clever version of one of Sherlock Holmes' "Whodunnits," was the winner of the high school banner. Steve Deck, a member of the eighth grade, adapted and directed the farce. Honorable mention went to the junior class for their pantomime interpretation of "The Little President." Marilyn Maycock danced merrily through the story as Joyce Wheritt read the script.

The sophomores gave a clever twist to a courtroom scene, and the seniors tried for the prize with a rhyming version of the 1890's at Rowland Hall. All told, the skits were entertaining and showed originality of the Rowland Hall girls.



Left to right: CONNIE ROUILLARD, HELEN NEBEKER, and BARBARA BRINK prepare a batch of fudge for the bazaar.

THANKSGIVING BAZAAR

The annual Bazaar is held in order to raise money for educational equipment needed by the school. This year the girls purchased a much-needed opaque projector.

Each class has a specific Bazaar project. The lower school is busy with booths and games while the middle school sells hot dogs and soft drinks. The freshmen take charge of checking coats and the sophomores are engaged in selling candy.

Later in the afternoon the annual bridge tea is given by the junior class.

The climax to the bazaar is the turkey dinner given by the seniors. This dinner brings to an end the strenuous, but profitable and enjoyable day.



CHRISTMAS DANCE

It was December fifteenth; a cool evening breeze was blowing as the couples arrived at our Christmas dance. Upon entering the building, we found signs directing us to "Christmas Tree Lane," the center of attraction. Adorning the staircase were snow-covered boughs.

We entered through a giant holly wreath into a room where our chaperons, Mr. and Mrs. Samuel Bowditch, Mr. and Mrs. Joseph Raymond, and Mr. and Mrs. Robert Milmoie were waiting to greet us. The low-hanging false ceiling of graduating shades of green led one's eye to a tall Christmas Tree, covered with bright balls and tinsel. Around the room small trees outlined Christmas Tree Lane. The music flowed through the room as a welcome invitation for the couples to dance.

As the evening drew to a close and the last strains of "Goodnight Sweetheart" sounded, everyone felt the need to have a souvenir of this memorable night. So down came our intricate false ceiling and everyone left covered with gay green streamers. All were in good spirits after a happy evening.



Left to right: SUE ROBINSON, DOROTHY RAMSEY, KAY GORDEN, BERE BOYNTON, and CLAUDIA LANG participate in the Candle and Carol service.

CANDLE AND CAROL

Outside the night is bitter, but inside the warmly-lit chapel radiates a sense of welcome to all who come to join in the age-old custom of Christmas worship. At Rowland Hall, Candle and Carol is a well-known and beloved service in which pageantry, symbolism, and music are combined in traditional tribute to the Babe in the manger.

The atmosphere, perfumed with the fragrance of pine boughs, is electrified by hymns sung in many languages to the universal God on the birthday of his Son.

To the strains of "Adeste Fideles," the crucifer leads the girls of the Senior High School up the aisle. Later the younger children enter the chapel singing the old French carol, "Bring a Torch, Jeanette, Isabella."

Many hymns and anthems are sung by the students. Narrators relate the story of the birth of the Saviour, and as the service comes to a close, we have a feeling of peace with God and the world.



Left to right: FLORENCE HARDY, SHIRLEY PETERSON, and NANCY PALMER get ready for the JUNIOR PROM.

JUNIOR PROM

Great excitement builds up in the merry hearts of the juniors and seniors as the year rolls around to May, and it is time, once again, for the big prom.

The preparations cause curious freshmen and sophomores to wish to share in the secretiveness and gaiety of the upper classmen, while the latter go to work on old formals, or hang shiny new ones in their closets for that all-important night.

There is something that only the busy juniors know until the first vibrant strains of gay, inviting music and laughter echo in the Rowland Hall dining room, now completely transformed into a part of Old Mexico. The wandering caballeros add variety and spice, and the night becomes one to hold forever in the hearts of all.



BERE BOYNTON represents the Rowland Hall graduate.

GRADUATION

Baccalaureate service began the series of commencement celebrations, parties, breakfasts, luncheons, and teas in honor of the class of 1952, climaxed by the memorable graduation ceremony held in St. Mark's Cathedral. The Rt. Rev. Stephen F. Bayne, Jr., Bishop of Olympia, Seattle, Washington, delivered the Baccalaureate sermon; Bishop Watson gave the graduation address.

Marching down the aisle in white caps and gowns, the seven graduates look back with reminiscence and forward with expectation.

They will remember the years of scholastic endeavor resulting in maturity of thought and the possibility of entrance into leading colleges; the years of physical activity building strong bodies; and the friendships and common experiences, the nonsense and healthy fun resulting in a modern world. And for all these attributes, as they receive their diplomas, the class of 1952 will give thanks to Rowland Hall.

LAST WILL AND TESTAMENT

We, the senior class, in due process of relinquishing our rights to the senior room, do in all sincerity bequeath the following:

BERE BOYNTON leaves her boxes of Kleenex to anyone suffering from hay fever. Her cute little brother is left to JO WARREN, who had already planned to take him anyway.

PATTY FARMER bequeaths her athletic powers to those planning to beat the White Team next year. In tears she will leave her interest in the boarding department to anyone courageous.

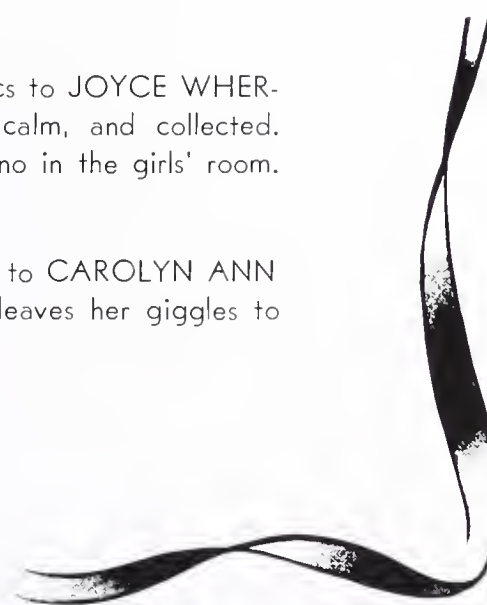
PAT FRIEDMANN leaves her "always smiling" disposition to ANN PEARSON in hopes that she won't be too hard on the future freshmen. She also gives her blond hair to the junior class because they don't have much.

KAY GORDEN bequeaths her ability to eat at Snelgrove's, without gaining weight, to anyone who feels the need. She leaves her wornout Canasta cards and ash trays to future occupants of the girls' room.

CAROLYN GREENWOOD bequeaths her extraordinary lab techniques to Prof. SHIRLEY PETERSON, another "up and coming" figure in the scientific world.

CLAUDIA LANG leaves her fun-loving characteristics to JOYCE WHERITT or to anyone with the energy to remain, cool, calm, and collected. She also leaves her beat-up saddle shoes behind the piano in the girls' room.

JANE WORTHINGTON bequeaths her straight hair to CAROLYN ANN GRAY, who seems to have a good start already. She leaves her giggles to DUSE FISHER, who in that field displays potentialities.



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In the dog house
Down, scum!



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